

Workshops på Ärlegården under Dansfilmfestivalen 2022

9/2 Onsdag 15.30-18.30

Ingrid Nachstern - 'The Unofficial Guide to Filmmaking'

"I shall give some tips in my workshop 'The Unofficial Guide to Filmmaking'. I shall also show two of my earlier films Table Manners/Stopping at Red Lights and Freedom-to go! along with the trailer from my last film Shoe Horn/Office. I will leave plenty of time for questions! I work through the medium of film now to deliver whatever message I need to deliver at a given time. With Shoe Horn/Office I wanted to examine sexism in the office as well as in the world in general. Up to 2014 I used dance alone to make a point. Since moving into film, I use dance and text to illustrate a particular point. As My films are in the Screendance genre, but also fall into the Experimental category, I have started using voice-overs. I also love incorporating difference accents and/or different languages into my films. In Shoe Horn/Office I used a Scottish voice over in particular. I am not sure why but I think it had to do with the fact that, when I was working on the film, I attended ballet class given by a lovely Scots guy in London and I got used to hearing the accent on a daily basis! The starting point for Shoe Horn/Office was the case of Brock Turner, a Stanford graduate, who allegedly raped a comatose girl on campus. He was given six months in prison for this. It was a remark his father made saying he thought the sentence 'was a bit harsh for a little bit of action' that really angered me. The other starting point for the film was my reading about Nicola Thorp, who worked in the City of London, as a receptionist. She was sacked for wearing flat shoes to work. She subsequently took a court case against her employers and won. I nearly didn't follow this lead because of this but then I thought that I would like to explore the restrictive nature of women's clothing throughout the ages (Chinese foot binding, Victorian corsets, sky-high high heels). I then blended the two topics together in the film."

10/2 Torsdag 15.30-18.30

Helena Jonsdottir - WHAT HAVE WE DONE!

"For me, dance combined with camerawork is an almost unexplored field. This is the reason I look forward to dealing with each new piece. My work is based on what we see everywhere and know by heart. Although it is then transformed into a new and exciting context, it remains totally accessible to a general audience. Maybe, because of the camera, it is possible to give people enough understanding and interest to start experiencing dance all around, and with that the ability to create their own opinion of it. Maybe here is an opportunity to encourage the audience to find their own dances, inspired by real life. Creating personal style only stands to enrich the world of dance we all inhabit. I want to make simple yet challenging films to show that dance is what you want it to be. This will show that after all, dance is your very own movement, made with self-awareness."

**Workshops är gratis men med begränsat antal platser.
Maila till dansfilmfestivalen@gmail.com för anmälan.**

**Om internationella gästerna till programmet för Dansfilmfestivalen 2022.
Dansfilmfestivalen pågår mellan 10-13 Februari på Ringön**

Ingrid Nachstern

Ingrid Nachstern was born in Dublin, Ireland of Anglo-Polish parents.

She studied ballet as a child with Muriel Catt in Dublin and later with Richard Sugarman in Toronto and Joanna Banks in Dublin. She is a teacher of classical ballet (Royal Academy of Dance, London) and was the Artistic Director of Nachstern Ballet School from 1998-2017.

She founded her cutting-edge Night Star Dance Company in 2003 and has created 14 works for the company. She is the Artistic Director and Choreographer for her company. In 2014 she branched out into making films. She has now taken on the roles of Director, Script-Writer and Performer. She has collaborated on her last three films with Luca Truffarelli, the cinematographer.

She was awarded an Arts Council Bursary in 2008 and a Travel Award in 2009. Culture Ireland granted her a Travel Award, in 2011, to perform at DTW in New York. She was a member of the Jury for the Brooklyn Film Festival 2020 (Experimental and Animation) which took place online and for the Ethnografilm Festival (Experimental) which will take place in Paris in April 2021.

<https://www.nightstardancecompany.com/>

Helena Jonsdottir

Helena Jonsdottir studied at the National Theatre Ballet School of Iceland, with additional studies at Alvin Ailey, New York. She has performed in and choreographed countless productions for television, film, music videos and the stages. Helena has also written, choreographed and directed many choreographic films – Physical cinema, including "Breaking voices" for Art Festival in Reykjavik 2002 screened at the Reykjavik Art Museum.

Helena is recognized internationally for her work in Scandinavia, UK and USA. She was nominated in Los Angeles 2001 as the best choreographer at the Music Video Production Association Awards LA. Helena won the first prize in the Icelandic Dance Theatre Awards in June 2003 with the work "Open Source".

Helena was part of the traveling exhibition "100 artist see god" curated by John Baldessari and Meg Cranston 2002-2006. In addition to her creative projects Helena is an associate professor both at the Iceland Academy of the Arts and at Gothenburg University in Sweden and freelances internationally as a lecturer and workshop leader. Founder and artistic director of PHYSICAL CINEMA FESTIVAL in Reykjavík Iceland a collaboration with Stockfish Film Festival and Bio Paradis.

<http://this.is/helena/>

Välkommen på branschdag hos CHUCK&BRUNO

12/2 12.00-18.00

Branschdag på CHUCK&BRUNO med bland annat representanter från Göteborgs Stad Dans och Film. Vi har artist talks med våra internationella filmskapare samt specialvisningar av ett för festivalen curaterat program. Mer detaljer om tider etc kommer på våra plattformar. Visningarna sker tre tillfällen för att fördela besökare på säkert sätt.

10-13/2 loopas ljudlösa dansfilmer utomhus på Ringön 19.00-20.30 skapade av verksamma dansfilmkonstnärer i Göteborg, VGR och Halland. Fri entré

Allt gott teamet på **Dansfilmfestivalen**

Konstnärlig ledare Benedikte Esperi

Projektledare & grafisk design Olivia Alf

Kommunikatör & koordinator Cheyenne Esperi

[Hemsida](#) Följ oss på [Facebook](#) och [Instagram](#)

Festivalen genomförs med stöd från Göteborg Stad, Kulturrådet, Konstnärsnämnden och Danscentrum Väst. Festivalen är en del av KOREOARTscape i samarbete med aktörer på Ringön och dansfilmfestivaler nationellt & internationellt.