

Born in Japan, Matsumoto is a former dancer of GöteborgsOperans Danskompani. She is a graduate of The Royal Ballet School, Teaching Training Course, Dip. RBS (TTC) and Kulturverkstan. Qualified and experienced in teaching/coaching ballet, pilates method, as well as working as a rehearsal director and an international project coordinator.

During her time at GöteborgsOperans Ballet/Danskompani, she danced various types of repertoires from classical ballet to the contemporary dance for such performances as Pär Isberg's *Nutcracker*, Mats Ek's *Giselle*, Jirí Kylián's *Falling Angels* and *Petit Mort*, William Forsythe's *Herman Schmerman*, Nacho Duato's *Duende* and Marie Chouinard's *The Rite of Spring & Body Remix* etc and also participated as a dancer to the opera "Madame Butterfly", directed by Yoshi Oida.